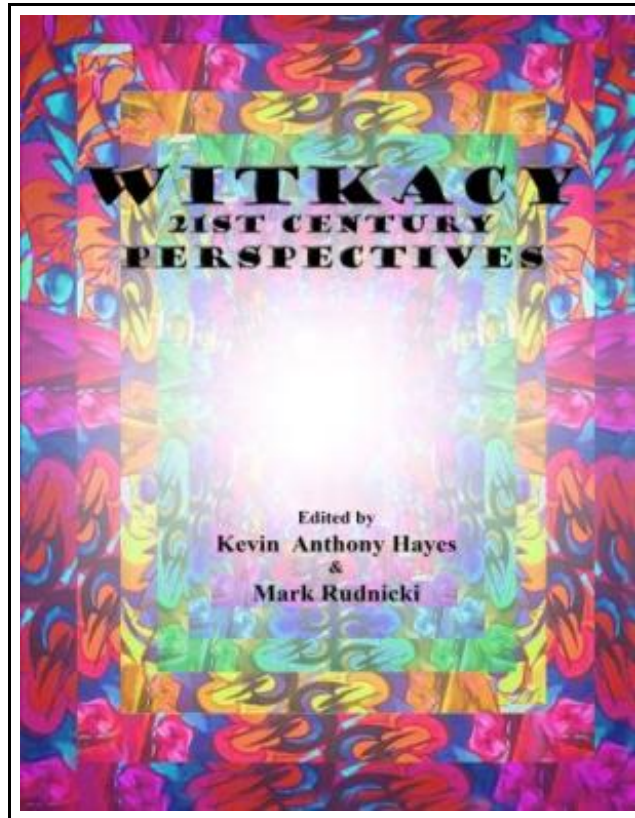


## Witkacy: 21st Century Perspectives



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### ***Reviews***

*Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.*

***(Newton Runolfsson)***

## WITKACY: 21ST CENTURY PERSPECTIVES



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Witkacy Convention Heritage Company, United Kingdom, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Stanislaw Ignacy Witkiewicz Witkacy (1885-1939) was a Dramatist, Poet, Novelist, Painter, Photographer, Art Theorist and Philosopher. He was one of the most colourful personalities to come out of twentieth century Poland. Perhaps the most incredible facts about this remarkable man s life include the knowledge that; he not only experienced the Russian Revolution first hand but that his amazingly prescient work was in effect rediscovered and found profound resonance in post-war communist Poland. In this context he was championed across Poland as part of a strong and spirited reaction against Socialist Realism in theatre in particular. During his lifetime Witkacy was to work at a furious rate completing more than thirty plays, several novels, numerous philosophical works, and some two thousand portraits and a huge number of photographs. He also left us; an extraodrdinarly large amount of; strange, grotesque, humorous poems and sketches. Furthermore, Witkacy exerted a profound influence on Tadeusz Kantor of Cricot 2, who was arguably the most widely known exponent of the Contemporary Polish theatre tradition. At a certain point during the 1970 s Witkacy s dramas were the most performed on university campuses throughout the United States. Perhaps his crowning posthumous attainment took place when UNESCO declared 1985 to be the International Year of Witkacy. This collection should prove of value to a number of groups of individuals. Those who know absolutely nothing about Witkacy might find this work a very good introduction to him and his work. This publication could certainly prove invaluable for those connected with the theatre; be it as an actor, director, producer or scenographer or indeed a lighting or sound technician. All I think will derive...



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